

Clare E. Rojas

Born 1976, Columbus, OH

Lives and works in San Francisco, CA

EDUCATION

2002 MFA, School of the Art Institute of Chicago, Chicago, IL

1998 BFA, Printmaking, Rhode Island School of Design, Providence, RI

SOLO EXHIBITIONS

- 2021 *Clare Rojas: Here We Go*, Jessica Silverman, San Francisco, CA
Clare Rojas, Wayfinder, San Jose Museum of Art, San Jose, CA
- 2019 *Clare Rojas: Shifted Horizons*, SOCO Gallery, Charlotte, NC
- 2018 “*Somehow there will be music*” –*Jane*, Anglim Gilbert Gallery, San Francisco, CA
Egret, Kavi Gupta, Chicago, IL
- 2017 *Orphaned Wells*, SOCO Gallery, Charlotte, NC
- 2016 *The Inexhaustible Middle*, Alice Gallery, Belgium
- 2015 *New Work*, Anglim Gilbert Gallery, San Francisco, CA
- 2014 *Everyone Has Those Spaces*, Kavi Gupta, Chicago, IL
- 2014 *Caerulea*, Gallery Paule Anglim, San Francisco, CA
- 2013 *Clare Rojas*, Vladimir Restoin Roitfeld, New York, NY
Clare Rojas, Galleri Nicolai Wallner, Copenhagen, Denmark
- 2012 *Spaces in Between*, Kavi Gupta, Chicago, IL
Pith, Prism, Los Angeles, CA
Clare Rojas: Piecemeal, Gallery Paule Anglim, San Francisco, CA
- 2011 *Clare Rojas: Inside Bleak*, Prism LA, Los Angeles, CA
- 2010 *We They, We They*, IKON Gallery, Birmingham, England: Traveled to: Museum of Craft and Folk Art, San Francisco, CA
Through the Woods, Pinnacle Gallery, Savannah College of Art and Design, Savannah, GA
- 2007 *P.S. Hurray!*, Gallery Paule Anglim, San Francisco, CA
Forget Me Not, Museum Het Domein, Sittard, Netherlands
Sympathetic Magic, Museo de Arte Contemporáneo de Castilla y León, León, Spain
Kitty Buck, Lizabeth Oliveira Gallery, Los Angeles, CA
- 2006 *Clare Rojas: Hope Springs Eternal*, Rose Art Museum, Brandeis University, Waltham, MA
Moody Loner, Gallery Paule Anglim, San Francisco, CA
Clare Rojas, Galleri Nicolai Wallner, Copenhagen, Denmark
Ulrich Project Series – Clare Rojas, Ulrich Museum of Art, Wichita, KS
- 2005 *Miss Lead and Miss Guide*, Modern Art, London, UK
SubUrban: Clare Rojas, Knoxville Museum of Art, Knoxville, TN
Clare Rojas, Kavi Gupta, Chicago, IL
- 2004 *Table Turner*, Deitch Projects, New York, NY
Tournesol Award Exhibition, McBean Project Space, SFAI, San Francisco, CA
Will Poor Will, Belkin Satellite, Vancouver, BC
- 2002 *Doing My Day*, Museum of Contemporary Art, Chicago, IL
Maybelle Crick, Lizabeth Oliveria, San Francisco, CA
Walk Like Man, New Image Art, Los Angeles, CA

SELECT TWO-PERSON SHOWS

- 2017 *Big Sky Little Moon, Clare Rojas | Barry McGee*, Watari Museum, Tokyo Japan
- 2015 *Retrospective*, Gallery Paule Anglim, San Francisco, CA
- 2014 *Clare Rojas | Barry McGee*, Galleria Alessandra Bonomo, Rome, Italy

- 2008 *The Big Sad: Barry McGee & Clare Rojas*, Riverside Art Museum, Riverside, CA
 2007 *Joy Feasley & Clare Rojas: Pow-Wows or The Long Lost Friend*, Locks Gallery, Philadelphia, PA

SELECT GROUP EXHIBITIONS

- 2022 *Mima Reload*, Millennium Iconoclast Museum of Art, Sint-Jans-Molenbeek, Belgium
 2021 *Abstraction & Social Critique*, Kavi Gupta, Chicago, IL
We Are Here, Jessica Silverman Gallery, San Francisco, CA
 2020 *Conversational Spirits I*, online exhibition, Jessica Silverman Gallery
The Figure in Solitude, online exhibition, Kavi Gupta
The County Experience, FAULTline Art Show, Bartolini Gallery, San Rafael, CA
 2018 *The House Imaginary*, San Jose Museum of Art, San Jose, CA
Way Bay, University Of California, Berkeley Art Museum & Pacific Film Archive, Berkeley, CA
DNA of Painting, Anglim Gilbert Gallery, Minnesota Street Projects, San Francisco, CA
 2015 *Donde Esta La Playa? The Summer Show*, Galleri Nicolai Wallner, Copenhagen, Denmark
 2014 *Art Alliance: The Provocateurs*, curated by Shepard Fairey, Block Thirty Seven, Chicago, IL
Initial Public Offering: New Works from SJMA's Permanent Collection, San Jose Museum of Art, San Jose, CA
Folklore, Pennsylvania College of Art & Design, Lancaster, PA
 2013 *The Illuminated Library*, San Francisco State University, San Francisco, CA
Unruly, University of California, Berkeley Art Museum, Berkeley, CA
Painting Between the Lines, Williams College Museum of Art, Williamstown, MA
 2012 *10 Revolutions Around the Sun*, Headland Center for the Arts, Sausalito, CA
Domesticated Souls, Alice Gallery, Brussels, Belgium
Summer Group Hang, Frey Norris Contemporary & Modern, San Francisco, CA
Flection, Hedge Gallery, San Francisco, CA
 2011 *In the Moment: Artists*, The Luggage Store, San Francisco, CA
Painting between the Lines, CCA Wattis Institute for Contemporary Arts, San Francisco, CA
 2010 *Leave It Alone & Together At Last*, Bolinas Museum, Bolinas, CA
40, Texas Gallery, Houston, TX
Orde di segnatori, Antonio Colombo Arte Contemporanea, Milan, Italy
Paper! Awesome, Baer Ridgway Exhibitions, San Francisco, CA
2TheWall, New Image Art Gallery, Los Angeles, CA
 2009 *Constellations: Paintings from the MCA Collection*, Museum of Contemporary Art, Chicago, IL
Instruments, Solway Jones, Los Angeles, CA
American Realities, New Image Art Gallery, West Hollywood, CA
 2008 *Prospect.1* New Orleans, New Orleans, LA
 Anniversary Exhibition, Galleri Nicolai Wallner, Copenhagen
The Wizard of Oz, CCA Wattis Institute for Contemporary Arts, San Francisco, CA
Journey to the End of the Night, Green On Red Gallery, Dublin, Ireland
Eureka!, Institute of Contemporary Art, San Jose, CA
Harry Smith Anthology Remixed, Centre for Contemporary Arts, Glasgow, Scotland
Untitled (Waves), Primo Marella Gallery Beijing, Beijing, China
Size Matters: XS—Recent Small-Scale Painting, Knoxville Museum of Art, Knoxville, TN
 2007 *Existencias*, Museo de Arte Contemporáneo de Castillo y León, León, Spain
Some kind of Portrait, Marc Selwyn Fine Art, Los Angeles, CA
Size Matters: XS Recent Small-Scale Paintings, Hudson Valley Center for Contemporary Art, Peekskill, NY
Silly Adults, Galleri Nicolai Wallner, Copenhagen, Denmark
Very Abstract and Hyper Figurative, Thomas Dane Gallery, London, UK
Panic Room: Works from The Dakis Joannou Collection Deste Foundation, Centre for Contemporary Art, Athens, Greece
SITEings, Southeastern Center for Contemporary Art, Winston-Salem, NC
In The Fullness of Time: The Luggage Store 20 Year Anniversary Exhibition, The Luggage Store Gallery, San Francisco, CA

- 2006 *Drawing is a Fine Art*, Museum of Fine Arts, Florida State University, Tallahassee, FL
Girl on Guy, Columbia College of Chicago, Chicago, IL
Men, curated by Ellen Altfest, I-20, New York, NY
Jen Liu + Bjørn Melhus + Clare Rojas, Lizabeth Oliveria Gallery, Los Angeles, CA
- 2005 *Life and Limb*, curated by David Humphrey, Feigen Contemporary, New York, NY
In Search of a Continuous Present, curated by Lynne Warren, International Biennale of Contemporary Art, National Gallery, Prague, Czech Republic
Art Part II: Dazzle Dog, Clare Rojas, Erin Rosenthal and Andrew Jeffrey Wright, Lizabeth Oliveria Gallery, Los Angeles, CA
Eureka Fellowship Award Exhibition, Berkeley Art Museum, Berkeley, CA
Beautiful Losers, curated by Christian Strike, Orange County Museum of Art, Newport Beach, CA
- 2004 *Change of Address*, Lizabeth Oliveria Gallery, Los Angeles, CA
Your Heart Is No Match for My Love, The Soap Factory, Minneapolis, MN
It's a Wonderful Life, Spaces Gallery, Cleveland, OH
East of the Sun and West of the Moon, White Columns, NY
Beautiful Losers: Contemporary Art, Skateboarding and Street Culture, Contemporary Art Center, Cincinnati, OH. Traveled to: Yerba Buena Center For The Arts, San Francisco, CA, and Orange County Museum of Art, Newport Beach, CA
6th Annual Altoids Curiously Strong Collection, New Museum, New York, NY
- 2003 *Pocket Atlas*, Yerba Buena Center For the Arts, San Francisco, CA
Outer Space Hillbilly, The Luggage Store, San Francisco, CA
- 2002 *Goop*, New Image Art Gallery, Los Angeles, CA
Scratch Off the Serial, Institute of Contemporary Art, Philadelphia, PA
- 2001 *Widely Unknown*, Deitch Projects Wooster Street Space, New York, NY
Creature Comforts, New Image Art Gallery, West Hollywood, CA
East Meets West, Institute of Contemporary Art, Philadelphia, PA
- 2000 *Fresh Blood*, Painted Bride Art Center, Philadelphia, PA
Biennial Exhibition, screening of animation *The Manipulators*, Delaware Art Museum, Wilmington, DE
It's a Pleasure to Serve You, Vox Populi, Philadelphia, PA

SELECT FILM FESTIVALS

- 2003 New York Underground Film Festival, New York, NY, screening of animation *The Manipulators #2*
- 2000 New York Underground Film Festival, New York, NY, Award: Best Animation, for *The Manipulators*, 1999, and *Eich bin Ein Manipulator*, 2001
Ann Arbor Film Festival, Ann Arbor, Michigan, Award: Isabella Liddell Art Award, for *The Manipulators* and *Eich bin Ein Manipulator*. Included in tour.
Sarah Lawrence Experimental Film and Video Festival, Sarah Lawrence, NY, Award: 2nd Prize, 0-5 Min., for *The Manipulators* and *Eich bin Ein Manipulator*
Hi Mom Film Festival, Chapel Hill, North Carolina, Award: Audience Choice, 3rd Prize, for *The Manipulators* and *Eich bin Ein Manipulator*
Cleveland International Film Festival, Cleveland, OH
Big Muddy Film Festival, Carbondale, IL
Central Florida Film Festival, Orlando, FL
Chicago Underground Film Festival, Chicago, IL
New York Expo Film Festival, New York, NY

RESIDENCIES AND AWARDS

- 2013 Creative Work Fund, Collaboration with 509 Cultural Center
- 2005 Artadia Award
- 2004 Eureka Fellowship Award
- 2003 Louis Comfort Tiffany Foundation Grant
Headlands Center for the Arts, Project Space
Headlands Center For the Arts, Tournesol Award, July 2003–July 2004

SELECT PERFORMANCES

- 2017 *Noise Pop*, San Francisco, CA
- 2003 *Noise Pop*, San Francisco, CA
- 2002 *In the Street Festival*, San Francisco, CA
- 2001 *East Meets West*, Institute of Contemporary Art, Philadelphia, PA, opening night

DISCOGRAPHY

- 2020 *Grocery Store Flowers*, Self Produced
- 2017 *Will You Still Take Good Care Of Me*, as Peggy Honeywell, Self produced
- 2008-10 *The Saddest Rainbow*, as Peggy Honeywell, Self produced
- 2006 *Green Mountain*, as Peggy Honeywell, Self produced
- 2005 *Faint Hums*, as Peggy Honeywell, Self Produced
- 2002 *Super Unreleased*, as Peggy Honeywell, Self produced
- 2001 *Honey For Dinner*, as Peggy Honeywell, Galaxia Records
- 2000 *Peggy Honeywell and the Dew Loves You Too*, as Peggy Honeywell, Self produced
- 1999 *Walk Like Man*, as Peggy Honeywell, Self produced

BOOKS

- 2018 *Egret*, 2018, published by Kavi Gupta, Chicago, IL
- 2016 *Plain Black: Abstract Paintings by Clare Rojas*, 2016, by Jens Hoffman and David Whyte, published by Kavi Gupta, Chicago, IL
- 2010 *Pidgy*, published by IKON Gallery, Birmingham, UK and The Museum of Craft and Folk Art, San Francisco, CA
- 2007 *Blue Deer and Red Fox*, published by Museum Het Domein, Sittard, The Netherlands

COLLECTIONS

- Berkeley Art Museum, Berkeley, CA
- Dakis Jannou Collection, Athens, Greece
- Museum of Modern Art, New York, NY
- Museo de Arte Contemporáneo de Castilla y León, Spain
- Progressive Art Collection, Cleveland, OH
- San Francisco International Airport, San Francisco, CA
- Smart Museum of Art, University of Chicago, Chicago, IL
- San Jose Museum of Art, San Jose, CA

PUBLIC ART COMMISSIONS

- San Francisco Arts Commission, Public Art Programs, SFO International Airport
- LA Metro Regional Connector Little Tokyo Station (completion date to be determined)
- Central Subway, Chinatown Station, 2021
- Art in Embassies, Laredo, Mexico, 2018