

# Pamela Council

Born 1985, Southampton, NY  
Lives and works in New York

## EDUCATION

- 2014 MFA, Visual Art and Sculpture, Columbia University, New York, NY
- 2007 BA with Honors, Studio Art, Williams College, Williamstown, MA

## SELECTED SOLO PERFORMANCES

- 2018 *Red Drink: A BLAXIDERMY Juneteenth Offering*, Idea Fund, Houston, TX
- 2016 *Is Your House In Order?*, Black Art Incubator, Recess, New York, NY
- 2014 *Sweet Grace*, VOLTA NY, New York, NY  
*Is Your House In Order?*, MoCADA, Five Myles Gallery, Brooklyn, NY
- 2013 *Sweet Grace*, Wassaic Project Summer Festival, Wassaic Project, Wassaic, NY

## SELECTED EXHIBITIONS

- 2021 *Surface is only a Material Vehicle for Spirit*, forthcoming, Kavi Gupta, Chicago, IL  
*Bury Me Loose*, Denny Dimin Gallery, New York, NY  
*Fringe*, Denny Dimin Gallery, New York, NY  
*Marker, Emblem, Symbol, Signal: Artists Reflect on the Flag*, New York Historical Society, New York  
*Brother Sing To Me*, online, Art League Houston  
*Sites of Memory*, UTA Artists Space, Los Angeles, CA
- 2020 *T.B.A.: In Lieu of an Ocean (Send Flowers)*, Portland Institute for Contemporary Art, Portland, OR  
*MESS (Marker, Emblem, Symbol, Signal)*, Standard Space, Sharon, CT
- 2019 *Resident Artist Exhibition*, Red Bull Arts Detroit, Detroit, MI
- 2018 *Red Drink: A BLAXIDERMY Juneteenth Offering*, solo exhibition, Houston, TX  
*Mane & Tail*, The Luminary, St. Louis, MO  
*i found god in myself*, Charles H Wright Museum of African American History, Detroit, MI
- 2017 *Tenderheaded*, solo pop-up exhibition, Rush Arts, New York, NY  
*This is a Black Spatial Imaginary*, Center for Contemporary Art & Culture, Portland, OR  
*March Madness II*, Fort Gansevoort, New York, NY  
*Public Access/Open Networks*, BRIC, Brooklyn, NY
- 2016 *Black Women Artists for Black Lives Matter*, New Museum for Contemporary Art, New York, NY  
*i found god in myself*, African American Museum in Philadelphia, Philadelphia, PA  
*Present Futures*, Denny Dimin Gallery, New York, NY  
*March Madness*, Fort Gansevoort, New York, NY  
*Salon Style*, Studio Museum in Harlem, New York, NY
- 2015 *United Against Speculation*, Neiman Gallery, Columbia University, New York, NY
- 2014 *Harlem Postcards*, commission, Studio Museum in Harlem, New York, NY  
*i found god in myself*, commission, Schomburg Center for Research in Black Culture, New York, NY  
*Re: Purpose*, MoCADA Museum at Five Myles Gallery, Brooklyn, NY  
*Shrink It Pink It*, Cathouse Funeral, Brooklyn, NY
- 2013 *BLAXIDERMY Venus*, solo exhibition, Art-in-Buildings, Time Equities West 10th Window, New York, NY  
*Homeward Found*, Maxon Mills, Wassaic Project, Wassaic, NY
- 2010 *Mahogany Dew II*, Southampton Historical Museum, Southampton, NY
- 2008 *Unchained Legacies*, Williams College Museum of Art, Williamstown, MA

## AWARDS & FELLOWSHIPS

- 2021 Creative Catalyst Award, City of Newark, Newark, NJ  
Finalist & Alternate, Jerome Hill Artist Fellowship

- 2020 Grant Recipient, Harpo Foundation Grants for Visual Artists  
Newark Artist Accelerator, Project For Empty Space, Newark, NJ  
Toby Devan Lewis Residency, ISCP, Brooklyn, NY  
Creative Catalyst Award, City of Newark, Newark, NJ  
Grant recipient, Foundation for Contemporary Arts  
Grant recipient, Artist Relief  
Nominee, Colene Brown Art Prize, New York, NY
- 2019 Fellow, MacDowell Colony, Peterborough, NH  
MacArthur Travel Grant, MacDowell Colony, Peterborough, NH  
Artist in Residence, Mass MoCA Assets for Artists, North Adams, MA  
Artist in Marketplace Fellowship, Bronx Museum of Art, Bronx, NY  
Artist in Residence, Red Bull Arts Detroit, Detroit, MI  
Artist in Residence, Signal Culture, Owego, NY  
Artist Fellowship, Stardust Arts, New York, NY
- 2018 Artist in Residence, Bemis Center for Contemporary Art, Omaha, NE  
Grant recipient, Idea Fund: Regional Andy Warhol Foundation Grant, Houston, TX  
Grant recipient, Rema Hort Mann Foundation Community Engagement Grant, New York, NY
- 2017 Artist in Residence, Residency Galveston, Galveston, TX  
Artist in Residence, Rush Philanthropic Arts Foundation, New York, NY  
Artist in Residence, Wassaic Project, Wassaic, NY  
Grant recipient, Joan Mitchell Painters and Sculptors Grant
- 2016 Artist in Residence, MANA Contemporary BSMT, Jersey City, NJ
- 2015 Artist in Residence, Catwalk Artist Project, Catskill, NY
- 2014 Toby Devan Lewis Award, Neiman Fellowship, Columbia University, New York, NY  
Joan Sovern Sculpture Award, Columbia University, New York, NY
- 2012 Artist in Residence, Wassaic Project, Wassaic, NY  
Artist in Residence, Catwalk Artist Project, Catskill, NY
- 2007 Merrill Lynch Hopes & Dreams Scholar, Williams College, Williamstown, MA  
Denmark International Study in Architecture, Williams College, Williamstown, MA

#### TALKS, PRESENTATIONS, PANELS, AND WORKSHOPS

- 2021 *Femme Figurations in Contemporary Art*, Panelist, University of Florida
- 2020 Artist Talk, Hunter College MFA Program, New York, NY
- 2019 Artist Talk, Williams College, Williamstown, MA
- 2018 *Lived Experience: Creatives Speak*, Panelist, Alliance of Artist Communities, Philadelphia, PA  
*Playtest*, Discussant, Library of Congress, Washington, DC
- 2017 Artist Talk, Rush Arts, New York, NY  
*Open Access/Public Networks*, Panelist, BRIC, Brooklyn, NY  
Visiting Artist, Wassaic Project, Wassaic, NY  
*Pamela Council's Nail Art Party!*, Instructor, Abrons Art Center, New York, NY  
Scholastic National Art Award, Juror, New York, NY
- 2016 *Ephs in the Arts*, Panelist, Williams College, Williamstown, MA  
*Objecthood*, Panelist, TransBorderArt, Brooklyn, NY  
Visiting Artist (Studio Visits), MFA Fine Arts, School of Visual Arts, New York, NY  
*Artisan Series: Art & Politics*, Panelist, Rush Arts, New York, NY  
Artist Talk, *i found god in myself*, African American Museum in Philadelphia, Philadelphia, PA  
Black Art Incubator Crits, Thomas Lax, Jessica Lynne & Jessica Bell Brown, Recess, New York, NY
- 2014 *Is Your House In Order? B.A.R. Edition*, Session Host, Black Artist Retreat, Chicago, IL  
*Works in Progress: Art Historians Present*, Panelist, Columbia University, Art History Department, New York, NY

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- 2021 Sarah Cascone. "Times Square is Getting Its First Fountain— and it's a Monumental Public Artwork Covered

- in 400,000 Acrylic Nails." *Artnet*, August 18. <https://news.artnet.com/art-world/pamela-council-times-square-art-fountain-1999761>.
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- 2020 Clarity Haynes. "'I Call It Blaxidermy': Pamela Council on Their Art and Aesthetic." *Hyperallergic*, December 2. <https://hyperallergic.com/604967/i-call-it-blaxidermy-pamela-council-on-their-art-and-aesthetic/>.
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- Wendy Vogel. "Critics Pick: March Madness." *Artforum*, March/April issue. <https://www.artforum.com/picks/march-madness-67357>.
- 2016 Dayna Evans. "What Does It Mean To Be a Woman In Sports?" *New York Magazine: The Cut*, March 20. <https://www.thecut.com/2017/03/fort-gansevoort-march-madness-women.html>.
- 2015 Tara Sheena. "The Tragedies and Triumphs of American Athletes of Color." *Hyperallergic*. <https://hyperallergic.com/292803/the-tragedies-and-triumphs-of-american-athletes-of-color/>.
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