

Al Loving

Born 1935, Detroit, MI
Died 2005, New York, NY

EDUCATION

1959–1963 University of Illinois, Urbana
1963–1965 University of Michigan, Ann Arbor

SELECT SOLO EXHIBITIONS

- 2022 Al Loving: Emperor's Clothing, Garth Greenan Gallery, New York, March 24–May 7
- 2018 Space, Time, Light, Garth Greenan Gallery, New York, October 25–December 21
- 2017 Spiral Play: Loving in the '80s, Art+Practice, Los Angeles, April 22–July 29, 2017; The Baltimore Museum of Art, October 18, 2017–April 15, 2018
- 2015 Al Loving, Garth Greenan Gallery, New York, May 21–June 27
- 2012 Al Loving: Torn Canvas, Garth Greenan Gallery, November 8–December 29
- 2005 Al Loving: Color Weave, Jeffrey Moose Gallery, Seattle, February 11–March 26
Al Loving: Affirmations of Life, Kenkeleba House, New York, December 6, 2005–January 11, 2006
- 2004 Formal Continuity: Works by Al Loving, The University Museum, Southern Illinois University, Carbondale, IL
Al Loving: Lighter Than Air, G.R. N'Namdi Gallery, Chicago, September 9–October 29
- 2002 Al Loving: Bird of Birds, G.R. N'Namdi Gallery, Chicago, September 13–October 12
- 2001 Alvin Loving: Home, G.R. N'Namdi Gallery, Detroit, September 13–October 20
- 1999 Al Loving: Elegant Ideas, G.R. N'Namdi Gallery, Birmingham, Michigan, April 30–June 4
- 1998 Al Loving: Detwiller Visiting Artist, Art Gallery, Williams Center for the Arts, Lafayette College, Easton, PA
Al Loving: Color Constructs, Neuberger Museum of Art, Purchase College, State University of New York, NY
- 1997 Al Loving in the Nineties: The Collaged Wallworks, Fine Arts Center Galleries, University of Rhode Island, Kingston, January 21–March 8
- 1996 Alvin Loving, G.R. N'Namdi Gallery, Birmingham, Michigan, September 21–November 2
- 1993 Al Loving: Rectangular Genesis, Sande Webster Gallery, Philadelphia, March 3–30
Al Loving, G.R. N'Namdi Gallery, Birmingham, Michigan, September 17–October 17
- 1992 Al Loving: Material Abstraction, June Kelly Gallery, New York, November 5–December 1
- 1991 Al Loving: Maker of Art, National Academy of Sciences, Washington, D.C., April 10–June 15
Al Loving, Sande Webster Gallery, Philadelphia, May 3–31
- 1990 Al Loving: Redemption Songs, June Kelly Gallery, New York, May 12–June 9
- 1989 Alvin Loving: Life and Continued Growth Series, Bronx Museum of the Arts, New York, April 20–May 29
- 1988 James Little and Al Loving, June Kelly Gallery, New York, June 11–July 1
- 1987 Al Loving, Frank H. McClung Museum, University of Tennessee, Knoxville, February 6–21
- 1986 Al Loving: Departures, The Studio Museum in Harlem, New York, February 23–June 8
- 1984 Al Loving: Mercer Street Series, Onyx Gallery, New York, December 18, 1984–January 16, 1985
- 1979 Grippi/Zivian Gallery, New York
- 1977 The Studio Museum in Harlem, New York
- 1976 Alvin Loving, Fischbach Gallery, New York, May–June 12
- 1974 Alvin Loving, Fischbach Gallery, New York, April 6–24
- 1973 Alvin Loving, William Zierler, Inc., New York, March 3–31
- 1972 Alvin Loving, William Zierler, Inc., New York, March 11–April 1
- 1971 Alvin Loving, William Zierler, Inc., New York, March 6–27
- 1970 Alvin Loving: Recent Paintings, Gertrude Kastle Gallery, Detroit, September 12–October 7
- 1969 Alvin Loving, Gertrude Kastle Gallery, Detroit, June 15–July 7
Alvin Loving: Paintings, Whitney Museum of American Art, New York, December 19, 1969–January 25, 1970

SELECT GROUP EXHIBITIONS

- 2021 Creating Community: Cinque Gallery Artists, the Art Students' League of New York
The De Luxe Show, Karma, New York, New York, August 12–September 25; Parker Gallery, Los Angeles, CA
Colliding with History: African American Works on Paper from the Collection of Wes and Missy Cochran, The Ernest G. Welch School of Art & Design Gallery, Georgia State University, Atlanta
Nanette Carter: 30 Years of Her Work: A Survey and Her Contemporaries Al Loving, Sam Gilliam, Gregory Coates, N'Namdi Center for Contemporary Art, Detroit, Michigan
Abstraction & Social Critique, Kavi Gupta, Chicago, Illinois
- 2020 Robert Blackburn & Modern American Printmaking, Nelson-Atkins Museum of Art, Kansas City, Missouri, September 12–November 11, 2020; Detroit Institute of Arts, March 20–June 13, 2021; Figge Art Museum, Davenport, Iowa, October 16, 2021–January 9, 2022; The Hyde Collection, Glens Falls, New York, January 29–April 24, 2022; Colorado Springs Fine Arts Center at Colorado College, May 14–August 7, 2022
My Way: The Gee's Bend Quiltmakers and Contemporary Abstraction, Parts & Labor, Beacon, New York, June 27–August 9, 2020
Young Artists: One, Fridman Gallery, New York, July 7–September 9, 2020
- 2019 Alteronce Gumby/Al Loving: Catching the Holy Ghost, Parrasch Heljnen Gallery, Los Angeles, February 12–March 23, 2019
New York Centric, Art Students League, New York, March 5–May 1, 2019
Spilling Over: Painting Color in the 1960s, Whitney Museum of American Art, New York, March 29–September 2
Cut: Abstraction in the United States from the 1970s to the Present, Frost Art Museum, Florida International University, June 1–August 25
An Essential Presence: The Petrucci Family Foundation Collection of African-American Art, Allentown Art Museum, Pennsylvania, June 2–September 1
Landlord Colors: On Art, Economy, and Materiality, Cranbrook Art Museum, Bloomfield Hills, Michigan, June 21–October 6, 2019
Painters Reply: Experimental Painting in the 1970s and Now, Lisson Gallery, New York, June 27–August 10
Black Refractions: Highlights from the Studio Museum in Harlem, Gibbes Museum of Art, Charleston, South Carolina, May 24–August 18, 2019; Kalamazoo Institute of Arts, Michigan, September 13–December 8, 2019; Utah Museum of Fine Arts, Salt Lake City, January 23–April 11, 2021; Frye Art Museum, Seattle, May 22–August 15, 2021
Detroit Collects: Selections of African American Art from Private Collections, Detroit Institute of Arts, November 12, 2019–March 1, 2020
With Pleasure: Pattern and Decoration in American Art, 1972–1985, Museum of Contemporary Art, Los Angeles, October 27, 2019–March 30, 2020; CCS Bard Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York, June 26–November 28, 2021
- 2018 Pattern and Decoration and Crime, Musée d'Art Moderne et Contemporain, Genève, October 9, 2018–February 3, 2019; Consortium Museum, Dijon, France May 15–October 20, 2019
Outliers and American Vanguard Art, National Gallery of Art, Washington, D.C., January 28–May 13, 2018; High Museum of Art, Atlanta, June 24–September 30, 2018; Los Angeles County Museum of Art, November 18, 2018–March 18, 2019
Abstraction, Color, and Politics in the Early 1970s, University of Michigan Museum of Art, Ann Arbor, September 22, 2018–September 29, 2019
- 2017 Expanding Tradition: Selections from the Larry D. and Brenda A. Thompson Collection, Georgia Museum of Art, University of Georgia, Athens, January 28–May 7
'Elaine, Let's Get the Hell Out of Here,' Nicelle Beauchene Gallery, June 29–August 18
Recollection: Selections from the Permanent Collection, Guild Hall, East Hampton, October 21–December 31
Delirious: Art at the Limits of Reason, 1950–1980, Metropolitan Museum of Art, September 13, 2017–January 21, 2018
Soul of a Nation: Art in the Age of Black Power, 1963–1983, Tate Modern, London, July 12–October 22, 2017; Crystal Bridges Museum of American Art, Bentonville, Arkansas, February 3–April 23, 2018; Brooklyn Museum of Art, September 14, 2018–February 3, 2019; The Broad Museum, Los Angeles, March 23–

- September 1, 2019; Museum of Fine Arts, Houston, June 27–August 30, 2020
 Reclamation! Pan-African Works from the Beth Rudin DeWoody Collection, Taubman Museum of Art, Roanoke, Virginia, March 3–September 2
 mark, team (gallery inc.), New York, March 8–April 21
 MoMA At NGV, National Gallery of Victoria, Melbourne, Australia, June 9–October 7
 The Beautiful Difference, Francine Kelly Gallery, Featherstone Center for the Arts, Oak Bluffs, Massachusetts, August 12–September 3
 Detroit in the World: Selections from a Detroit Art Connoisseur’s Collection, Collected Detroit Gallery
 2016 Marrakech Biennale 6, Morocco, February 24–May 8
 Circa 1970, The Studio Museum in Harlem, November 17, 2016–March 5, 2017
 2015 New Acquisitions, Rose Art Museum, Brandeis University, Waltham, Massachusetts, February 11–June 7
 America Is Hard to See, Whitney Museum of American Art, New York, May 1–September 27
 New Acquisitions: African-American Masters Collection, Sheldon Art Museum, Lincoln, Nebraska, December 16, 2008–March 2, 2009
 2014 Make It New: Abstract Painting from the National Gallery of Art, 1950–1975, Clark Art Institute, Williamstown, Massachusetts, August 2–October 13
 2012 Full Spectrum: Prints from the Brandywine Workshop, Philadelphia Museum of Art, September 7–November 25
 2011 Paper Trails: Selected Works from the Collection, 1934–2001, Metropolitan Museum of Art, New York, July 19–November 27
 2009 Target Practice: Painting Under Attack, 1949–1978, Seattle Art Museum, June 25–September 7
 2006 Energy/Experimentation: Black Artists and Abstraction, 1964–1980, The Studio Museum in Harlem, New York, April 5–July 2
 Full House: Views of the Whitney’s Collection at 75, Whitney Museum of American Art, New York, June 29–September 3
 High Times, Hard Times: New York Painting, 1967–1975, Weatherspoon Art Museum, University of North Carolina, Greensboro, August 6–October 15, 2006; American University Museum at the Katzen Arts Center, American University, Washington, D.C., November 21, 2006–January 21, 2007; National Academy Museum, New York, February 13–April 22
 2005 The Chemistry of Color: African-American Artists in Philadelphia, 1970–1990, Pennsylvania Academy of the Fine Arts, Philadelphia, January 11–April 10
 2004 Something to Look Forward to, Phillips Museum of Art, Franklin & Marshall College, Lancaster, Pennsylvania, March 26–June 27
 2003 Layers of Meaning: Collage and Abstraction in the Late 20th Century, Pennsylvania Academy of the Fine Arts, Philadelphia, February 8–April 27
 2002 Six American Masters, Sugar Hill Art Center, New York, May 17–June 27
 No Greater Love: Abstraction, Jack Tilton/Anna Kustera Gallery, New York, September 12–October 12
 2000 An Exuberant Bounty: Prints and Drawings by African Americans, Philadelphia Museum of Art, February 5–April 16
 1991 The Search for Freedom: African-American Abstract Painting, 1945–1975, Kenkeleba Gallery, New York, May 19–July 14
 1990 Legacies: African-American Artists, New Jersey Center for Visual Arts, Summit, September 16–October 27
 1989 The Appropriate Object: Maren Hassinger, Richard Hunt, Oliver Jackson, Alvin Loving, Betye Saar, Raymond Saunders, John Scott, Albright-Knox Gallery, Buffalo, March 5–April 23
 1987 New York, New Venue, Mint Museum of Art, Charlotte, North Carolina, April 10–May 31
 1985 Recent Acquisitions, The Studio Museum in Harlem, New York
 1984 Since the Harlem Renaissance: 50 Years of Afro-American Art, Center Gallery, Bucknell University, Lewisburg, Pennsylvania, April 13, 1984–November 1, 1985
 1983 Seven American Artists, Cleveland Museum of Art, January 11–February 13
 New Work, New York: Newcastle Salutes New York, Newcastle Polytechnic Gallery, Newcastle-upon-Tyne, United Kingdom, October 8–November 4
 1982 Color, Material, Form: Bowling, Loving, Mohr, Currier Gallery of Art, Manchester, New Hampshire, January 9–

February 14

- 1981 Afro-American Abstraction, Los Angeles Municipal Art Gallery, July 1–August 30
- 1979 Another Generation, The Studio Museum in Harlem, New York
- 1977 Painting, Part I, Sarah Lawrence College Art Gallery, Bronxville, New York, February 19–March 10; American Foundation for the Arts, Miami, April–May; Contemporary Arts Center, Cincinnati, June–July
- 1975 Image, Color, and Form: Recent Paintings by Eleven Americans, Toledo Museum of Art, Ohio, January 12–February 9
- 34th Biennial of Contemporary American Painting, Corcoran Gallery of Art, Washington, D.C., February 22–April 6
- Selected Works from the Dillard Collection: An Exhibition of Works on Paper from the Weatherspoon Art Gallery, University of North Carolina, Greensboro, Montgomery Museum of Fine Arts, Alabama, April 15–May 18
- 1973 Biennial Exhibition: Contemporary American Art, Whitney Museum of American Art, New York, January 10–March 18
- 1972 Annual Exhibition: Contemporary American Painting, Whitney Museum of American Art, New York, January 25–March 19
- 1971 Contemporary Black Artists in America, Whitney Museum of American Art, New York, April 6–May 16
- The Deluxe Show, Deluxe Theatre, Houston, August 15–September 12
- 1970 Lamp Black: African-American Artists, New York and Boston, Museum of Fine Arts, Boston, May 19–June 23
- L'art vivant aux États-Unis, Fondation Maeght, Saint-Paul, France, July 16–September 30
- 1969 Afro-American Art After 1950, Brooklyn College Art Gallery, City University of New York
- 5+1, Art Gallery, State University of New York, Stony Brook, October 16–November 8; Art Museum, Princeton University, New Jersey, November 12–23
- 1968 Afro-American Art, Detroit Institute of Arts

SELECT PUBLIC COLLECTIONS

Akron Art Museum, Ohio

Cleveland Museum of Art

Cornell Fine Arts Museum, Rollins College, Winter Park, Florida

Crystal Bridges Museum of American Art, Bentonville, Arkansas

Currier Museum of Art, Manchester, New Hampshire

Detroit Institute of Arts

Empire State Plaza Art Collection, Albany

Everson Museum of Art, Syracuse, New York

Guild Hall Museum, East Hampton, New York

Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York

Krannert Art Museum, University of Illinois, Urbana-Champaign

Metropolitan Museum of Art

Montclair Art Museum, New Jersey

Museum of African-American Art, Detroit

Museum of Fine Arts, Boston

Museum of Modern Art

National Gallery of Art

Newark Museum, New Jersey

New Jersey State Museum, Trenton

Norton Museum of Art, West Palm Beach, Florida

Pennsylvania Academy of the Fine Arts, Philadelphia

Pérez Art Museum, Miami

Philadelphia Museum of Art

Rose Art Museum, Brandeis University

Sheldon Museum of Art, Lincoln, Nebraska

St. Louis Art Museum

The Studio Museum in Harlem, New York

Toledo Museum of Art, Ohio
Tucson Museum of Art
University of Michigan Museum of Art, Ann Arbor
Virginia Museum of Fine Arts, Richmond
Walker Art Center, Minneapolis
Weatherspoon Art Museum, University of North Carolina, Greensboro
Whitney Museum of American Art, New York