

Tomokazu Matsuyama, the long-awaited first collection of works in Japan. “Tomokazu Matsuyama IN AND OUT”



“TOMOKAZU MATSUYAMA IN AND OUT” normal version

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Tomokazu Matsuyama, an artist based in New York, the fore front of contemporary art, will publish his first collection of works in Japan. After graduating from university, Matsuyama went to the United States alone in his twenties and established a unique style that mixes various cultural events of ancient and modern East.

He has exhibited his works in the United States, Europe, and Asian countries, and last year he succeeded in large-scale projects in Japan, such as public art at the east exit of JR Shinjuku Station and the installation of works at Meiji Jingu.

This collection of works consists of two volumes, an indoor work containing paintings and sculptures, and an outdoor work containing public art in cities such as New York, Los Angeles, and Tokyo. From masterpieces to the latest works. Introducing a wide range of activities.